

Name: MARIA IRENE

Surname: PATTA

Place of birth: PARMA



CURRICULUM VITAE

The Soprano Maria Irene PATTA was born in Parma.

She graduated from the five year Course in Singing at the Conservatory "A. Boito" in Parma.

She graduated from the two-year course named "Biennio Superiore" at the Conservatory "A. Boito" in Parma under the guidance of Soprano Lucetta Bizzi.

Since a few months she is studying under the guidance of Soprano Daniela Dessi.

She received three scholarships granted by the Administration of the Italian Region Emilia-Romagna and the Verdi Festival in Parma for the Academy 'Verdi Opera Studio' - Academy of Advanced Studies for Opera Singers, at the Teatro Regio of Parma. Teacher: soprano Renata Scotto.

She received two scholarships granted by the European Community and the Administration of the Italian Region Puglia for the 'Academy of High Specialization for Opera Singers', organized by the Puglia Region, with sponsorship of the European Community. Teachers: Luciana Serra, Eva Mei, Katia Ricciarelli, Alessandro Corbelli, Roberto De Candia, Robert Kettelson.

To improve the mastery of the art of interpretation and scenic, she attended prestigious seminars in which she had the opportunity to perfect her vocal technique under the guidance of internationally renowned singers such as: Luciana D'Intino, Michele Pertusi and Roberto De Candia and interpretive and scenic aspects under the guidance of the internationally renowned Director Filippo Crivelli.

Maria Irene is a versatile soprano; her wide repertoire ranges from Monteverdi, JB Lully, Mozart, Donizetti, Gounod, Verdi, to Puccini, Bizet, Dvorak, Massenet. Contemporary living authors as C. Boncompagni and G. Cardini are also included in her repertoire.

She debuted at the Teatro Regio in Parma in the role of CAMILLA in the theater work "Camilla or the Underground" by Ferdinando Paer, under the direction of Master Roberto Tolomelli.

Since then her artistic activities continued, always receiving great public and critical acclaim, playing roles of the romantic repertoire.

She was: VIOLETTA in "La Traviata" by G. Verdi, MICAELA in "Carmen" by G. Bizet, MIMI in "La Boheme" by G. Puccini, ROSINA in "Il barbiere di Siviglia" by G. Rossini, CONTESSA in "Le nozze di Figaro" by W. A. Mozart, LIU in "Turandot" by G. Puccini, LEONORA in "Il Trovatore" by G. Verdi, LUCREZIA CONTARINI in "I due Foscari" by G. Verdi, CIO-CIO-SAN in "Madama Butterfly" by G. Puccini, ELEONORA in "La prova di un'opera seria" by F. Gnecco, CLORINDA in "Combat of Tancredi and Clorinda" by C. Monteverdi.

For the Teatro La Scala of Milan she played the roles of "LES ITALIENS" and "LES FRANCAIS" in Comedie-Ballet by J. B. Lully entitled "The Bourgeois Gentleman".

She performed in concerts and recitals in the frame of major international events. Soprano Irene Patta performed an intense concert activity in Germany and Austria, also participating in the Festival of Passau.

In Italy she sang at the following theaters:

Teatro REGIO of Parma, Teatro FRASCHINI in Pavia, Teatro COMUNALE of Bologna, Teatro PAVAROTTI in Modena, Teatro MUNICIPALE in Piacenza, Teatro LITTA in Milano, Teatro del FUOCO in Foggia, Teatro ROSSINI in Lugo di Romagna, Teatro G.VERDI in Buscoldo (Mantova), Teatro SOCIALE in Soresina (Cremona), 'Teatro SOCIALE G.MODENA' in Mori (Trento), 'Teatro COMUNALE' in Dimaro (Trento), 'Teatro COMUNALE' in Andalo (Trento), 'Teatro NAVALGE' in Moena (Trento), 'Teatro ARENA CONCHIGLIA' in Sestri Levante, 'Teatro MILANOLLO' in Savigliano (Torino), 'Teatro ASTRA' in Torino, Teatro COMUNALE of Ferrara, Teatro GIGLIO in Lucca, Teatro SOCIALE in Como, Teatro GRANDE in Brescia, Teatro DONIZETTI in Bergamo, Teatro ALIGHIERI in Ravenna.

She was directed by Conductors:

Renato Palumbo, Tiziano Severini, Giovanni Antonini, Christopher Franklin, Roberto Tolomelli, Stefano Romani, Federico Santi.

She has also worked with the following opera Directors and Choreographers:

Massimo Gasparon, Damiano Michieletto, Franco Ripa di Meana, Roberto Pizzuto, Resetta Cucchi, Federico Bertolani.

In 2012 she sang at the G.VERDI NATIONAL MUSEUM at Palazzo Pallavicino in Busseto (Parma).

In 2012 she sang in “Stabat Mater” by L. Boccherini and “Il Pianto di Maria” by F. Handel.

In 2013 she sang as a principal interpreter in: “Liguria Opera Festival” and “Trentino Opera Festival, playing the roles of VIOLETTA in “La Traviata” by G.Verdi and MIMI’ in “La Bohème” by G.Puccini.

Again in 2013 she sang at the G.VERDI NATIONAL MUSEUM at Palazzo Pallavicino in Busseto (Parma), as the selected soprano for the celebration of the Bicentenary of the birth of GiuseppeVerdi.

In November 26, 2013, at the ‘Circolo della Lirica’ in Padova, she interpreted a show about Puccini’s women entitled: “Ho dovuto ucciderle quasi tutte” (“I had to kill almost all of them”) by Sandro Cappelletto, with reciter the famous Italian actor Elio Pandolfi.

In 2014 she sang as a principal interpreter in the manifestation ‘SERATE MUSICALI’ in Milan, playing the roles of MICAELA in “Carmen” by G.Bizet and ROSINA in “Barbiere di Siviglia” by G.Rossini.

In the summer of 2014 she performed in a Operistic recital at 'Academy of Sciences' in Krakow. This recital was organized in the contest of the celebrations for the opening of the Semester of the Italian Presidency of the European Union.

Her discography includes:

'JACKIE O'di M. Daugherty,' Dynamic Opera & Classical Music ', Teatro Comunale of Bologna, directed by Damiano Michieletto, Director Christopher Franklin, orchestra of the Teatro Comunale of Bologna;

"VERDI SACRO" (recorded in the recurrence of the Verdi’s Year) at the Cathedral of Fidenza (Parma). Interpreters: Irene Patta, Franceschetto Romano, Director Giovanni Chiapponi, orchestra of ‘Terre Verdiane’;

"Messe Solennelle DE SAINTE CECILE" by Gounod, for soloists, chorus and orchestra, 'Il Faggiolo Record', Cathedral of Fidenza (Parma), interpreters: Irene Patta, Romano Franceschetto, Eros Sirocchi, Organ: Luca Pollastri, Director: Giovanni Chiapponi, orchestra 'Chiara Tassoni'.

